

Margate Civic Society

(Founded 1968)

Registered Charity No. 257884



Winter 2017
Newsletter
Issue No. 385



**Margate Civic Society is a
Founder Member
of Civic Voice**

If you haven't yet visited the exhibition at Turner Contemporary *JMW Turner: Adventures in Colour*, do make every effort to do so for the exhibition has to be one of the best - if not the best - that has been mounted at Turner Contemporary since it opened in April 2011. The exhibition comprises over 100 of Turner's paintings, drawings and engravings and includes many watercolours of Margate. The exhibition is on until 8th January 2017 and, of course, entry is free. Turner Contemporary is open every day except Mondays but do check first if visiting over the Christmas period. The exhibition is worth visiting more than once in order to read all of the captions and to look closely at the paintings. The exhibition is proving very popular drawing large numbers of visitors from all parts of the country and is exactly what many local residents have been looking forward to since the gallery first opened more than five years ago. Congratulations go to Victoria Pomery and her team on putting such an important collection together for display at the gallery.

This edition of our Newsletter contains a report on the handing over to Westgate-on-Sea Town Council of two Westgate-related silver cups intended as part of the splitting of Margate Charter Trustees' assets following the creation of Westgate Parish Council on 1st April 2015. The handing-over-of-the-cups ceremony took place on 26th October 2016 but, within only a few days, it was discovered that the St Mildred's Cup might not have been owned by Margate Charter Trustees but by Margate Bowling Club. The cup had been held by the Charter Trustees and had been passed over to Westgate-on-Sea Town Council possibly in error. It is understood that arrangements are now in hand to return the St Mildred's Cup to the Charter Trustees if indeed it is confirmed that the cup does belong to Margate Bowling Club. The smaller of the two cups, the Westgate-on-Sea Challenge Trophy is believed to have been the property of the Charter Trustees but, as its origin is currently unknown, there is a possibility that this cup too was not owned by the Charter Trustees. It was the intention that the passing over of these two cups to Westgate-on-Sea Town Council would finally end the 'squabble' between the Town Council and Margate Charter Trustees over the splitting of the Charter Trustees' assets as at 31st March 2015. It has to be said that the issue of Westgate's share of the Charter Trustees' assets has consumed a large part of the new Town Council's time since May 2015 and it was hoped that the passing over of the two cups by the Charter Trustees would finally draw the matter to a close. It will be interesting to see what happens next. □

James Brazier
Newsletter Editor

New Membership Secretary

At the AGM held last October, the Society's former Membership Secretary, Roger Hayes, stood down and Sally Whitworth was elected as our new Membership Secretary. We extend a sincere welcome aboard to Sally and feel sure that she will settle in very quickly. All of the other posts on the Committee were re-elected unopposed.

Pamela Pople
Chairman

Welcome to new members

We extend a warm welcome to the following new members who have recently joined the Society:

Gilbert Sowerby
Joanna Cornford

Sally Whitworth
Membership Secretary

Subscriptions

Members are reminded that annual subscriptions were due for renewal on 1st October 2016. If you have not renewed your subscription, please note that this issue of the Newsletter will be the last one that you will receive. To ensure that you do receive future issues of the Newsletter without interruption, please send your subscription to the Membership Secretary, Ms Sally Whitworth, C/o 25 Norman Road, Westgate-on-Sea CT8 8RR.

The subscription rates for the current year are shown on the back of this Newsletter. Any donations we receive on top of the subscriptions are very much appreciated.

Sally Whitworth
Membership Secretary

Town Pride Awards 2017

Nominations of specific properties in our area are invited from members of our Society for the 2017 Town Pride Awards. All nominations should be submitted to our Chairman, Pamela Pople (see back page for contact details), by not later than 14th February 2017. The results of the Judging Panel will be announced at our meeting to be held on 11th May 2017. □



**We wish all our members a very
Merry Christmas
and a peaceful New Year**



The hand-over of Westgate's cups from Margate Charter Trustees to Westgate-on-Sea Town Council on 26th October 2016



The Mayor of Margate, Cllr Robin Edwards, ceremoniously hands over the two cups to Cllr Tom King, Chairman of Westgate-on-Sea Town Council on completion of the splitting of Margate Charter Trustees' assets. The first cup to be handed over was the St Mildred's Cup followed by the smaller Margate Festival - Westgate-on-Sea Challenge Trophy.



The St Mildred's Cup - presented by the late Councillor F. A. A. Herbert who, for many years, managed 'Millies' and the Tudor Bar at the former St Mildred's Hotel which will be remembered fondly by some of our older members. This cup is EPNS (electro-plated nickel silver). The socle bears many names, the first being Mrs N. Maker and Mrs B Davies who were awarded the cup in 1983 and last being Mrs J. Benfield (Ramsgate) and Mrs B. Farnham (Ramsgate) who were awarded the cup in 2011. It is believed that the cup was presented each year to the winners of a ladies' doubles bowls match or tournament held in Margate. Can anyone provide any information regarding this cup?



The Margate Festival - The Westgate-on-Sea Challenge Trophy. This solid silver cup bears a silver hallmark for 1936 yet the socle on which the cup stands bears only three names: Wendy Robinson in 1961 and - in 1963 - Priscilla Varrall and David Gardiner. Does anyone know what this cup was presented for in those years and whether it had been presented to anyone in earlier years?



This archive photo of The St Mildred's Cup shows it with its original socle. The photo above shows the additional larger socle that was subsequently added at its base when space for additional names on the original socle had ran out.

Note: This report was prepared before it became known that the St Mildred's Cup is, possibly, the property of Margate Bowling Club. See Editorial on page 1



The silver hallmark recording that the cup was assayed in 1936 at Birmingham

Cllr Tom King and Dr Dawn Crouch examine the hallmark on the solid silver cup



Handing over of silver cups - some more photos



Cllr Robin Edwards (Mayor of Margate), Mrs Dorothy Collins (Mayoress of Margate) and Dr Dawn Crouch (first Honorary Freeman of Westgate-on-Sea) before the handover ceremony

Dr Dawn Crouch was invited to attend the ceremony in her capacity as the first Honorary Freeman of the town of Westgate-on-Sea and to give a talk on the origin of the two cups. In her address, Dawn suggested that perhaps the Town Council could organise some suitable competitive events for which the cups could be awarded each year. She felt that it would be good if the events were particularly aimed at the young people of the town.

Dawn also mentioned some of the other silver cups that had been awarded for events in Westgate. One of those was for the annual 5-mile race. Another cup was the Cornford Cup which had been presented by Alderman Frederick. J. Cornford - Councillor Joanna Cornford's father. Sadly, the whereabouts of those cups - and other cups (see archive photos below) - is not known. □ **JB**



Cllr Tom King (Chairman, Westgate-on-Sea Town Council) welcoming guests to the handover ceremony (Note the two cups on the small table)

These three photographs were taken in the 1960s and show Westgate-related cups. The first two photos show Alderman F. J. Cornford presenting cups whilst the bottom photo shows a group of three cup-winners



There are four different cups shown in the above photo - but none of them is one of the two recently handed over to Westgate

The two cups in the bottom photo appear to be the same cups as the two shown on the right-hand side of the first of the three photos

Can anybody identify any of the cup-winners shown in these three archive photos dating from the 1960s?



Dr Dawn Crouch giving a short talk on the two cups



Dr Dawn Crouch in full flow whilst the dignitaries are in deep thought

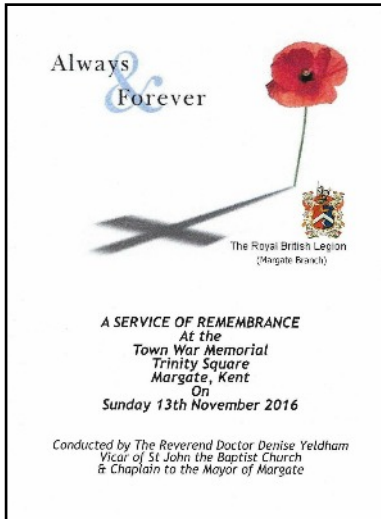
Margate Remembers its Fallen - Remembrance Sunday 2016

The year 2016 witnessed the centenary of two of the bloodiest battles of the Great War - the Battle of the Somme and of the Battle of Jutland. Appropriately, two of the wreaths laid at Margate War Memorial on Remembrance Sunday (13th November) were specifically in memory of those from Margate who fell in those two terrible battles.

The congregation for this year's Service of Remembrance at the war memorial was probably even larger than last year

and it certainly seems that the number grows each year. For this year's service, the sun came out and it was a beautiful November morning. Although neither of the two local MPs attended this year, the Deputy Lord Lieutenant of Kent did so along with local dignitaries as can be seen in the accompanying photographs.

JB



The Order of Service of Remembrance



The Town Sergeant leads the procession of dignitaries in Trinity Hill



The Royal British Legion standards add colour to the occasion



The women's choir before the service commenced



The Mayor, Cllr Robin Edwards



The service ends and the dignitaries leave



The Mayoress, the Town Sergeant and the Mayor's Chaplain in good voice

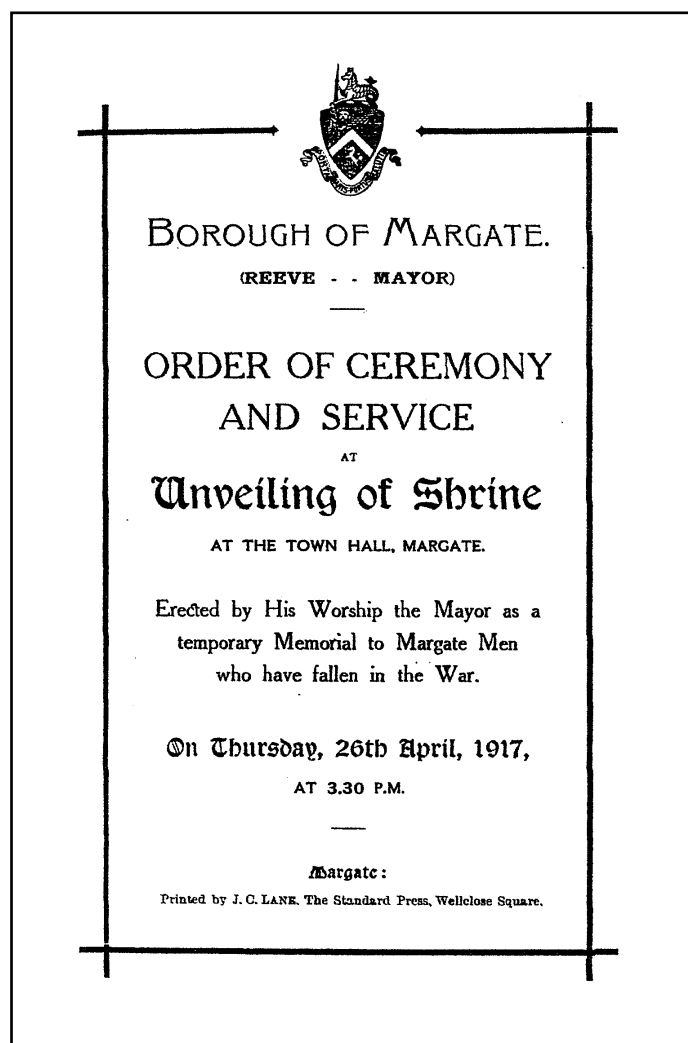
Margate's Roll of Honour 1914-18, etc

Many members of the Society will have noticed the many changes to the *Isle of Thanet Gazette* during the last few months. Some members may have noticed that the regular month-by-month contribution published since the beginning of the centenary of the Great War reporting on the servicemen from Margate who gave their lives in the Great War has been dropped. The discontinuance of these monthly contributions along with the cessation of articles from Dan Wellar and both Mike Pearce and Jane Wenham-Jones - together with the recent increase in its price to £1 - have all resulted in a very different style of the *Isle of Thanet Gazette*. From the many comments that I have heard, the changes have not proved popular with many of its readers. Indeed, many have told me that they are thinking of not buying the *Gazette* in future when the *Thanet Extra* is available free of charge.

Many readers are sad that Kathy Bailes is no longer Editor of the *Gazette* (she has been replaced by a Brands Editor covering - I believe - all of the newspaper group's publications throughout Kent). It was Kathy who followed Rebecca Smith as Editor of the *Gazette* and it was Rebecca who asked me some four years ago if I would contribute to the *Gazette* throughout the centenary period of the Great War. Rebecca was particularly anxious that her newspaper should be involved in marking the centenary of the Great War and she called together a meeting of local historians to promote Thanet's involvement in the Great War. I was only too pleased to answer her call and I offered Rebecca a month-by-month series of articles which she accepted. Of course, the articles were all voluntary and no payment was made for them. Indeed, even had Rebecca offered me a nominal sum, I would have declined it. My contributions were published by the *Gazette* each month for two years. I submitted the August 2016 article for publication but heard nothing back from the *Gazette*. I had expected the article to be published on the first Friday of August and was disappointed to find that it had not been published. I then expected it to be published in the following week's *Gazette*, but again it was not there. After the third Friday in August, I contacted the Brands Editor only to be told that he would seek to publish it in a future issue. I have heard nothing back from the Brands Editor.

Surprising, in the issue of the *Isle of Thanet Gazette* dated 11th November 2016, there featured a full-page article headed 'Remembered: Wartime heroes from our county'. The article featured six service personnel including two from the Great War. One of the two 'heroes' from the Great War was Pte Thomas Highgate from Shoreham who was 'shot at dawn' for desertion. To describe him as being a 'hero' is questionable at best. There were a number of servicemen from Kent who were awarded the Victoria Cross during the Great War including Sgt Harry Wells from Herne and Cpl William Cotter from Folkestone. Surely, these are far more deserving to be described as 'heroes' than is Thomas Highgate. Of course, others might disagree with such a view. □

JB



Margate was one of the first towns in the country during the Great War to have a War Shrine and, importantly, that War Shrine still exists and can be seen in Margate Museum. The War Shrine was erected by the Mayor of Margate, Alderman William Dalby Reeve MBE. An article on this War Shrine will feature in the next issue of the Newsletter



This German shell was one of a number fired into Margate by the German Navy in February 1917. As can be seen from the brass plaque that was subsequently attached to it, the shell was presented to a Naval Commander by the Ordnance Factories later that year

Memories of Setterfield's Dairy at Westgate



No 1 Cuthbert Road with its distinctive advertising sign incorporated in the chimney stack. The building is believed to have been a dairy for nearly 100 years

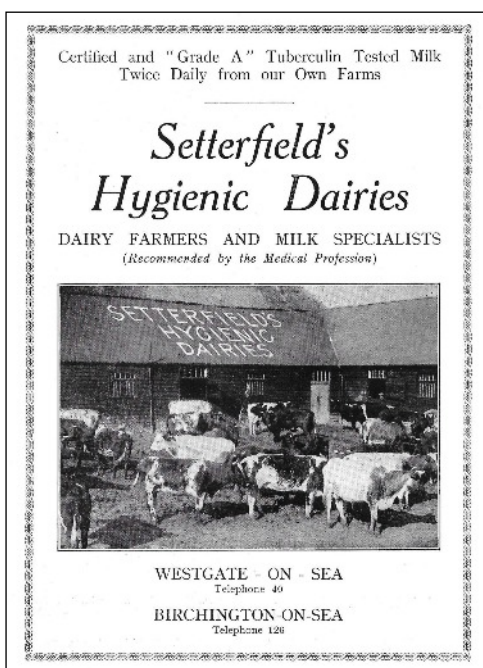


A close-up photo of the brickwork showing the lettering spelling MILK



The initials V.M.M. on one of the bricks close to the base of the chimney stack are thought likely to be the initials of the bricklayer who created the distinctive and highly original MILK sign

Tom Setterfield in his Captain of the Westgate Fire Brigade's uniform c.1932. For many years, he was also Chairman of the Parish Council



An advertisement from a 1930s guide to Westgate. It is thought that the picture used in the advertisement might show the milking sheds that stood behind No 1 Cuthbert Road

above its front door. The architectural style of building is today known as Queen Anne Revival. It is believed that the MILK lettering on the chimney stack was cleaned a few years back as it is an important heritage feature of the building. It is thought likely that the architect of this building was Charles Nightingale Beazley, who was Westgate-on-Sea's original estate architect. He designed the original St Saviour's School which also features Dutch gables.

Local resident Syd Shoesmith, who lived in Linksfield Road before the Second World War, remembers seeing a herd of cows each morning walking up St Mildred's Road and over the railway bridge before turning sharp left into Setterfield's Dairy for milking. It must have been quite a sight for visitors to Westgate to witness such a rural scene in the centre of smart Westgate. The china model of a cow (see below) bearing the Westgate-on-Sea crest was almost certainly marketed for sale to such visitors to the seaside wanting to take home a souvenir of their visit to Westgate and seeing a herd of cows in the town each day. Models such as the cow were manufactured in the Stoke-on-Trent area and were popular from the early 1900s to the late 1920s. Most crested china souvenirs were of pots, urns and vases but the more unusual models, such as this cow, are today very collectable. □

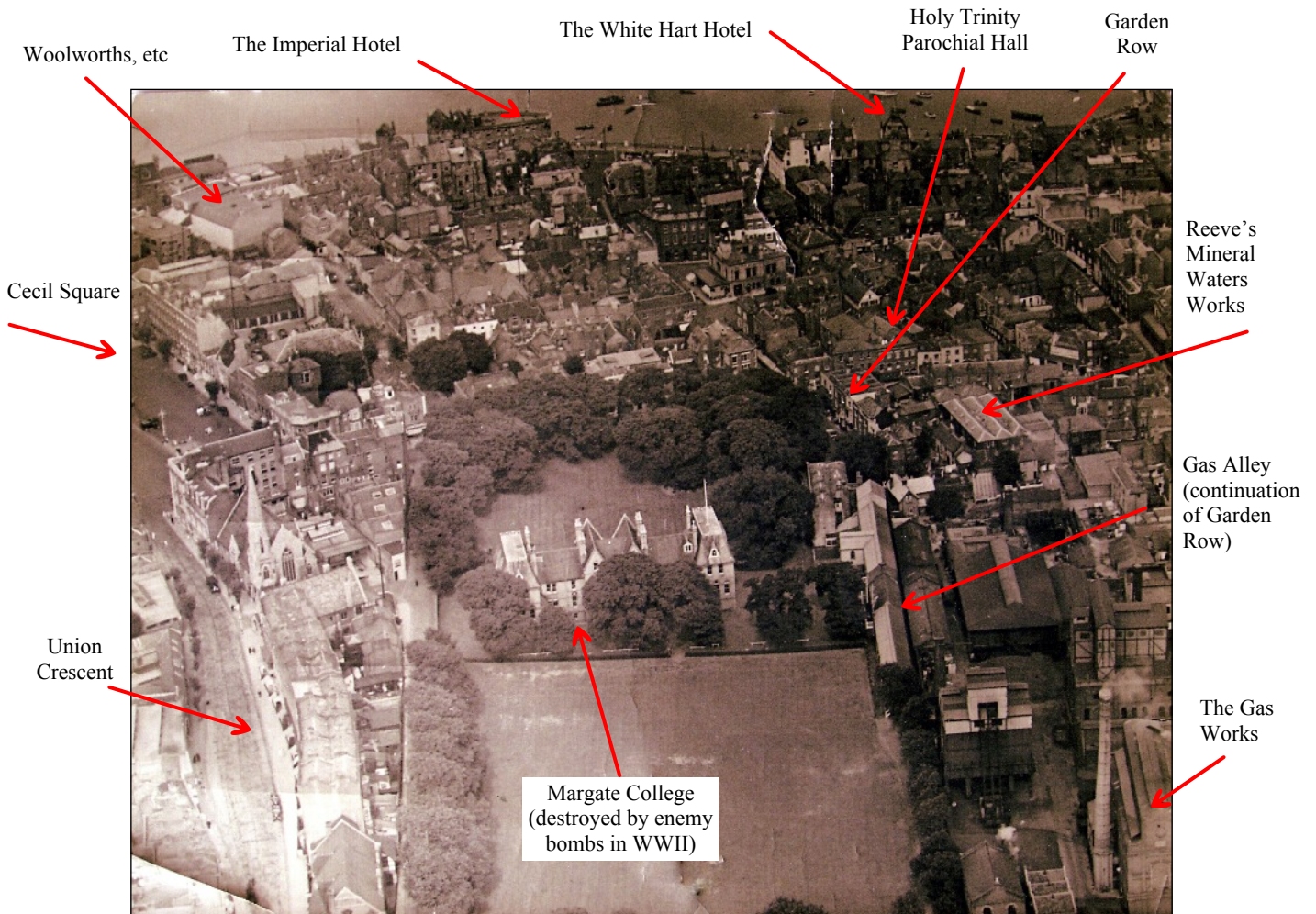
JB

According to the late Bill Hambidge, in his book *Westgate-on-Sea 1909-1969 Memorized*, No. 1 Cuthbert Road around 1900 was leased by a Mr & Mrs Osbourn who lived at Hundreds Farm and was a most successful dairy. Indeed, it was regarded as the best dairy business in Westgate. After Mr Osbourn died, the business was taken over by their daughter and her husband, Tom Setterfield, who both lived over the premises. Bill Hambidge refers to Tom Setterfield as having been a great character who had been generally referred to as 'The Mayor of Westgate'. During his lifetime, Tom Setterfield was, for several years, Chairman of Westgate Parish Council. The dairy business carried on after the end of the Second World War but later (possibly in the 1960s) the building became a laundrette which it still is today. The red-brick building was almost certainly built in the 1880s and features a Dutch gable high

A crested china model of a cow bearing the Westgate-on-Sea crest. The model is about four inches long



Another super old aerial photograph of Margate: Circa 1930



Two recent issues of the Newsletter have each contained a super aerial photograph of Margate taken in the 1920s/30s. Chris Sandwell has now come up trumps with the above circa -1930 photo showing Margate College with its playing field in foreground. On the left-hand side of the photo can be seen Union Crescent and Cecil Square and in the bottom right-hand corner of the photo can be seen the old gasworks with its very tall chimney. Judging by the cleanliness of the building, the then recently-built block housing the

former Woolworths store and Burtons mens' clothing store, amongst other shops, in the High Street can be seen clearly. The former White Hart Hotel can be seen in The Parade. There were a large number of trees in the centre of Margate in those days particularly around the former Margate College where the (relatively) new shopping centre (known as College Square) is now located. Thanks to Chris Sandwell for sharing this photo with us. □

JB

Margate Caves - Latest News

The following *communiqué* was recently received by both our Chairman (Pamela Pople) and our Secretary (Geoff Orton) from Valerie Kirschner, Secretary/Trustee of The Margate Caves Community Educational Trust:

As of 15th November, we have been given permission by the Big Lottery to publicise their award of £422,130.00 to The Margate Caves Community Educational Trust (TMCCET) for the community rooms portion of the Caves new construction. We also have a final stage application to the Heritage Lottery Fund being submitted by 28th November and their decision is due around March 2017. We have applied to the Heritage Lottery Fund for the front portion of the new Caves building, which will have visitor interpretation, a cafe and small gift shop. So far so good!

And I wanted to personally thank both of you and of course the members of the Margate Civic Society for their on-going support.

Valerie Kirschner, Secretary of Friends of Margate Caves and TMCCET said, "We would especially like to give a massive thank you to each and everyone out there who, in so many different ways, has given their support and encouragement to us during the past six years."

Kind regards

Valerie Kirschner

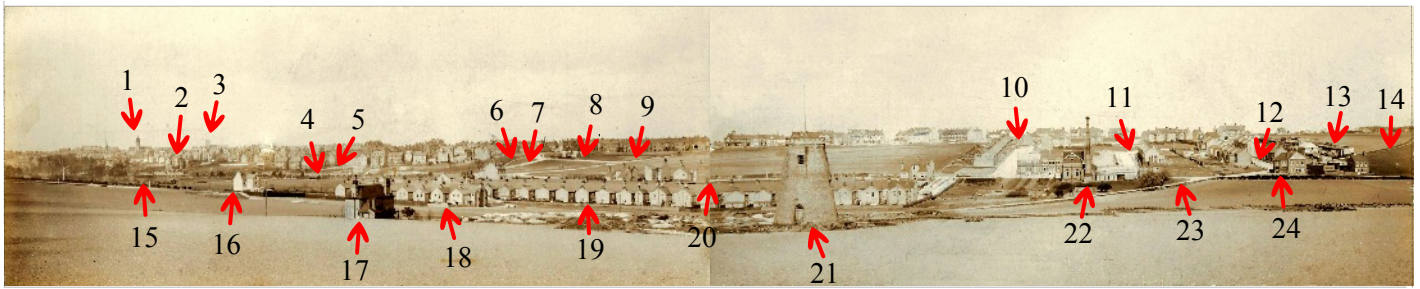
Secretary/Trustee, The Margate Caves Community Education Trust (Registered Charity No 1155904)

Registered office: The Shell Grotto, Grotto Hill, Margate, Kent CT9 2BU

Dane Valley as seen from Drapers' Windmill - Circa 1900

This super photo of Dane Valley, which is believed to have been taken around 1900, was recently very kindly given to Margate Civic Society by Peter May, who lives in Birchington. He started working for the Westgate &

Birchington Gas Co in 1944 when he was 14. The gas industry was nationalised in 1948. He worked in the gas industry until he retired in 1990. Peter thought that the Society would find the photo to be of interest. He was right!



The disused Pumper Mill as seen from Draper's Mill



Dane Park Concert Pavilion (the roof of this Pavilion can be seen in the panoramic photo at the top of the page - see Ref 15)

Key

- 1 St Stephen's Methodist Church
- 2 Gwydyr House, Dane Road
- 3 St Paul's Church
- 4 Dane Road
- 5 Approach Road
- 6 Footpath
- 7 St Dunstan's Road
- 8 St Mildred's Road
- 9 Northdown Park Road
- 10 Victoria Avenue
- 11 Fitzroy Avenue
- 12 Hengist Avenue
- 13 Laleham Road
- 14 Millmead Road
- 15 Dane Park Concert Pavilion
- 16 Addiscombe Road
- 17 177 College Road
- 18 Glencoe Road
- 19 Hastings Avenue
- 20 Upper Dane Road
- 21 The Pumper Mill
- 22 Dane Pumping Station
- 23 College Road
- 24 The King Edward Public House

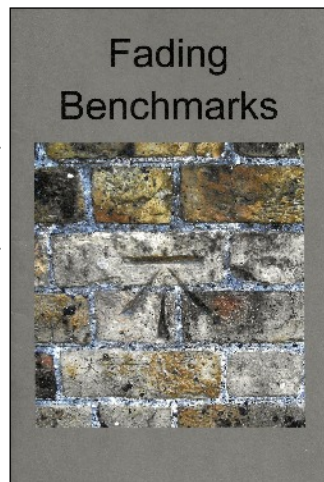
The photo above and the photo on the left are enlargements of areas of the panoramic photo above. The above photo shows the Dane Pumping Station and photo on the left shows the Pumper Mill. The Pumper Mill originally had sweeps and was used to pump water by wind power. The Pumper Mill was completed in 1875 and was demolished - it is believed - in the 1920s. Dane Pumping

Station was built around 1880. It is thought that Dane Pumping Station became surplus to requirements when Witham Pumping Station was opened in the early-1900s. Part of Dane Pumping Station (that part seen to the left off the tall chimney seen in the photo) was converted into a private dwelling which, coincidentally, recently came on to the market for sale. The photo below on the right show the Pumper Mill from the opposite view with Little Drapers' Mill to the left and the still extant mill to the right.



More Ordnance Survey Benchmarks in Margate

In the last issue of the Newsletter, we featured a review of Steve Moore's new book *Fading Benchmarks* and published a number of photographs of some of the benchmarks found in the Addington Road area of Margate. These benchmarks were found after being inspired by the book to search for benchmarks. On a recent walk to Margate Railway Station, we found three more benchmarks all within a few hundred yards of each other. The first of these three can be seen near the bottom of the wall of the former Lloyds Bank building on the south side of Canterbury Road, Westbrook not far from the junction with Westbrook Road). It is not easy to see nor to photograph as can be seen from the following three photos:



1912 and 1921. Each such benchmark has a unique serial number embossed on the plate as can be seen in the above photos. The plate above can be found on the north-eastern corner of the newer building in front of the 1863 water-tower at Margate Railway Station. Do look for it when you are next in that vicinity.

The last of the three benchmarks found in the Westbrook area might be open to challenge for the arrow is now almost hidden as can be seen in the following photo:



These two photos show the location of the benchmark



It has to be said that this benchmark has almost been obliterated by someone having painted the bottom of the building with black paint. The benchmark was noticed only because the sun was shining on it that day and cast a shadow which drew attention to the benchmark



This arrow inscribed in the brickwork does seem to be exactly the same as the arrow design that was used by Ordnance Survey in their benchmarks. It is low to the ground but perhaps, when the current Railway Station was built in 1923, the ground level was raised some inches. Who knows? The building is, of course, the 1863 Grade II listed Victorian water-tower at Margate Railway Station

The next benchmark found that day was one that is illustrated in Steve Moore's book but without any indication of its actual location other than it being at Margate. We were delighted to find its location as it is a 'flush bracket benchmark' which is a bronze plaque set into the masonry. We had previously found a similar 'flush bracket benchmark' set into the wall of Sandwich Guildhall so we knew exactly what they look like. According to Steve Moore in his book *Fading Benchmarks*, these 'flush bracket benchmarks' first appeared in England and Wales between

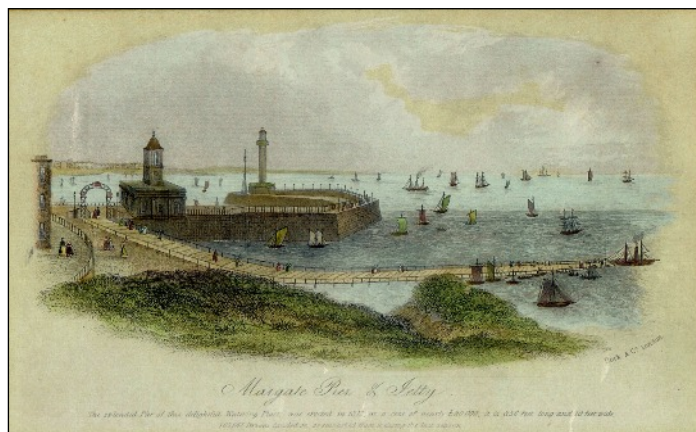
Good hunting! □

J&SB

Memories of Margate's Piers and Jetties

This article was prompted by Alf (Legs) Beeching's interesting article in *The Margate Handbook* for November 2016. In his article, Alf described how the Margate Pier & Harbour Company decided to build what was then described as an 'artificial landing place' at the back of the stone pier. The 'artificial landing place' was deemed necessary 'to provide greater accommodation of the public in their embarkation and disembarkation at low water'.

Les's article encouraged me to take another look at the engraving reproduced below:



The caption to the above engraving, which was published by Rock & Co, reads:

Margate Pier & Jetty

The splendid Pier of this delightful Watering Place was erected in 1812 at a cost of nearly £80,000, it is 856 feet long and 18 feet wide. 102,647 Persons landed on/or disembarked from it during the last season

When I had first read the caption, I thought that it was referring to the 'artificial landing place' (which later became known as Jarvis's Jetty) seen in the foreground of this image but, after having read Alf Beeching's article, I realised that the Pier referred to in the caption was the Stone Pier and not the 'artificial landing place' as the latter was not erected until the 1820s.

I contact Anthony Lee who kindly wrote:

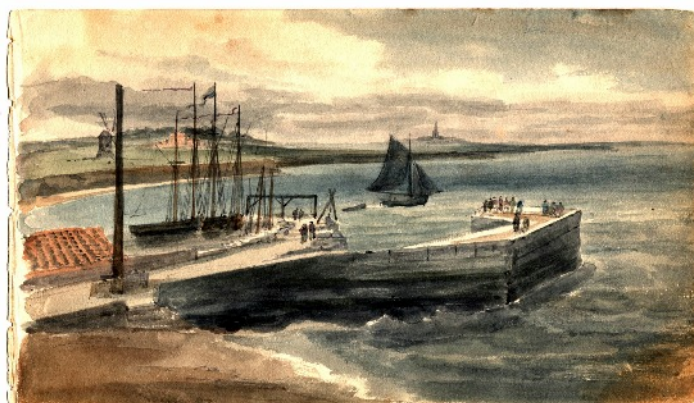
"According to a report in the Kentish Gazette (18th November 1823), work on the low-level landing place (Jarvis's Jetty) started in 1823 and was completed by July 1824 (Kentish Gazette 13th July 1824). At Margate the 'Pier' referred to the Harbour (the 'Pier' was the built bit, and the harbour was the expanse of water contained by the Pier, and so the whole lot together was referred to as 'the Pier and Harbour'). 'Jetty' was just a word used for a timber construction along the shore line, intended to protect the shore against flooding – so, for example, the Parade was protected by a wooden jetty, later replaced by a stone jetty. So I guess that since 'Pier' was already used for the Harbour, when Jarvis's low level wooden landing place was built, it came to be known as 'the Jetty' – and when the original wooden 'Jetty' was replaced by the Victorian iron construction it retained the name 'Jetty' – meaning that Margate was unusual in that

what Victorian visitors to Margate would walk along was called the 'Jetty' rather than being called the 'Pier' as at other seaside resorts. The original Pier at Margate was destroyed in the storm of 1808 and was replaced by a Stone Pier designed by John Rennie. The first stone of the new Pier was laid on 5th April 1810 (Kentish Gazette April 13 1810). I'm not sure when the new Pier was finally completed but Oulton in his Margate guide-book of 1820 says 'the new Pier is now nearly completed'.

So there we have it. The detailed caption of the engraving is referring to the Stone Pier which was erected in 1812 rather than to the 'artificial landing place' (Jarvis's Jetty) which was not completed until 1824. It remains, however, a matter of conjecture as to which year the caption refers.

It is possible that an earlier version of the engraving (not showing Jarvis's Jetty) was published shortly after the Stone Pier was built in 1812 and that a later version of the engraving was published in 1824 (or shortly after) showing Jarvis's Jetty. As the engraving is not dated, we shall probably never know.

Anthony Lee also very kindly supplied the following image of a watercolour dated 12th July 1812:



The above painting shows the building of the new Stone Pier, with the old Pier on the left and the new Pier, projecting further out into the sea, on the right. This is a most interesting scene and demonstrates how much bigger the 1812 Pier was compared with the earlier Pier. The church in the background is believed to be either All Saints Church at Birchington or the Two Sisters at Reculver

My thanks to Anthony Lee for confirming my understanding of the history of both the Stone Pier and Jarvis's Jetty and for giving permission to publish the 1812 watercolour in this issue of the Newsletter. □

JB

Do visit Anthony Lee's superb website www.margatelocalhistory.co.uk if you haven't already done so. It is highly recommended and contains a wealth of maps, images and information

Arnold Schwartzman OBE - visit to South Korea in September 2016

Minefield artist

There is quite a considerable difference between painting a picture in the middle of a Korean minefield and covering a canvas in the peaceful surroundings of one's home, but Mr. Arnold Schwartzman has done both.



Arnold, the 21-year-old son of Mr. and Mrs. D. Schwartzman, of the Hotel Majestic, Lewis Crescent, Margate, has just returned home from a 14-month tour of duty in Korea. He intends to make commercial art his career.

During his two years' service in the Educational Corps of the Royal Sussex Regiment, Arnold visited 14 countries, but he thought Korea a "grim place," which, however, provided "good experience." He was a member of the only British force to be attached to the Americans.

Arnold found plenty of time to paint out East, and many of his murals may be seen in officers' messes and canteens. He also executed a number of posters for special occasions.

Overshadowing these efforts, however, is the art work he did for the Gloucester Memorial, which was unveiled recently.

Although he has been back in "civvies" for such a short while, he has already been offered a job as an artist on TV advertising films. A student at Canterbury College of Art for two years, Arnold has gained the National Diploma in Design.

Oscar-winning filmmaker and designer Arnold Schwartzman - who needs no introduction to members of our Society - was recently invited to Seoul, South Korea to screen his very first documentary, *The Morning Calm* that he made during his military service in Korea 60 years ago.

The Korean TV Network had previously made a documentary about Arnold in 2013

when the director had asked Arnold if he had to design another UN memorial today, what would he do? Arnold tells how he drew some quick sketches for the camera and, to Arnold's great surprise, when the memorial sponsors finally saw his sketches they decided they wished to construct it! Arnold's imaginative design can be seen in the accompanying photographs. The memorial was unveiled in December 2013 (see also the article on page 8 of our Society's Newsletter 374 for further information).

On his recent return from Korea to his home in Hollywood, California, Arnold sent me some bits and pieces which he thought would be of interest to our members. Amongst those bits and pieces was the following paragraph from the Editorial which appeared in the December 1957 issue of the *Royal Army Chaplains' Department Journal* describing the four plaques which Arnold had designed that year for the "Gloster Memorial" in Korea:

By July, Korea is in the midst of a season of heavy and almost continuous rain. It was impossible to have the ceremony any later than June 29th, but it proved impossible to get the slabs from Hong Kong by that date. An artist, Pte Schwartzman, of The Royal Sussex Regt, painted plywood as imitation slabs as temporary makeshifts to enable the ceremony to take place. So cleverly was the work executed, with due regard to the angle of the sun and the positioning of shadows, that many people had to be convinced that they were imitations. The real slabs were in position before the evacuation of Commonwealth troops in mid-July. They left behind a lasting memorial to their comrades who were amongst the most gallant of those who fought for the freedom of Korea.

Congratulations Arnold, we are all very proud of you in Margate! □

JB

← A clipping from a 1957 issue of the Isle of Thanet Gazette. Arnold told me that a friend of his had found the clipping on eBay. The clipping mentioned that Arnold had thought Korea to be "a grim place". Who would have then thought that Arnold would return for yet another three times!



Arnold Schwartzman with his wife Isolde at the United Nations Peace Monument at Seoul which was designed by Arnold. The UN Peace Monument stands a few yards away from South Korea's National War Memorial which can be seen at right of picture



Arnold standing next to the UN Peace Memorial showing the bell which was cast from ammunition recovered from the DMZ (De-Militarized Zone)

The Willis Organ in the former Royal Sea Bathing Hospital Chapel - An Update

The following e-mail dated 26th September 2016 was sent to Nick Dermott, Heritage Advisor at Thanet District Council was forwarded to the Civic Society for information:

I am pleased to tell you that the award of a Grade I Historic Organ Certificate (HOC) for the Willis organ in the Chapel of the Royal Sea Bathing Hospital was endorsed by the council of the British Institute of Organ Studies (BIOS) at its meeting in London last Saturday (24th September). A grade I HOC signifies 'an organ of exceptional interest' and the certificate will include specific information that underpins the award. As you will be aware from recent correspondence with the BIOS chairman, Dr Alan Thurlow, the stage is now set for consideration of the organ being listed in the newly-established 'Organs at Risk Register'. I hope that this information will assist in the safeguarding, and ultimately restoration, of this very interesting organ in what I hope will be the rejuvenated chapel in whatever form it takes.

David Shuker

At the Sign of the Pipe

This is encouraging news and it is hoped that a visit to the Chapel will be made by members of our Committee to see for themselves the current state of this important organ. It is hoped that a report on both the chapel and the organ will feature in the next issue of the Newsletter. □

JB

Photo taken in 2011 kindly supplied by Nick Dermott



Five new Conservation Areas declared for Cliftonville

It was exactly three years ago that Thanet District Council announced that they were holding a meeting to discuss the then-current position regarding the designation of six new Conservation Areas in Cliftonville West (see MCS Newsletter 373, page 10).

Then, in January last year, TDC declared the Ethelbert Road/Athelstan Road to be a Conservation Area (CA) as it was considered to be an area of special architectural or historic interest and that it was felt desirable to preserve or enhance its character or appearance.

At the end of November 2016, TDC announced that it had designated the remaining five areas in Cliftonville West - previously identified for consideration as Conservation Areas - to be Conservation Areas. The five new designated CAs in Cliftonville are:

Northdown Road CA

Norfolk Road/Warwick Road/Surrey Road CA

Edgar Road and Sweyn Road CA

Clifftop CA

Clifton Place/Grotto Gardens CA

Copies of the plans for each of the above areas showing the boundary of the Conservation Area are available for public inspection at Thanet's Gateway Plus, Cecil Street, Margate which is open Monday to Friday 9.00am to 6.00pm (late night until 8.00pm on Thursday) and Saturday 9.00am to 5.00pm.

One of the principal effects of these designations of these areas as Conservation Areas is that planning permission must first be obtained from TDC for the demolition of all unlisted buildings within each of the Conservation Areas.

Further information on Conservation Areas in Thanet can be obtained on the web www.thanet.gov.uk/planning

JB



Another old souvenir of Margate



This glass souvenir paperweight featuring a view of the former Iron Bridge, in what was known at the time as Lower Marine Terrace, Margate, is believed to date from around the mid-1870s. In the foreground, the two ladies in their fine dresses and the dapper gentleman with his cane walking-stick are standing on what was known as Hazardous Row. The image shows a number of bathing-machines on the sands and the houses in Marine Terrace (what then were private houses sometimes taking in lodgers). Marine Drive was yet to be built as was, of course, the Clock Tower. Note the level of the sands relative to the promenade. Since that time, the level of the sands has risen. This view today would be overshadowed by both Dreamland Cinema and Arlington House.

Glass paperweights were an extremely popular souvenir of visits made to the seaside in the 1870s/1880s but they are notoriously difficult to photograph without distortion due to reflections - as can be seen in this photograph. □

JB

Pulhamite at Newgate Gate now dated to 1901

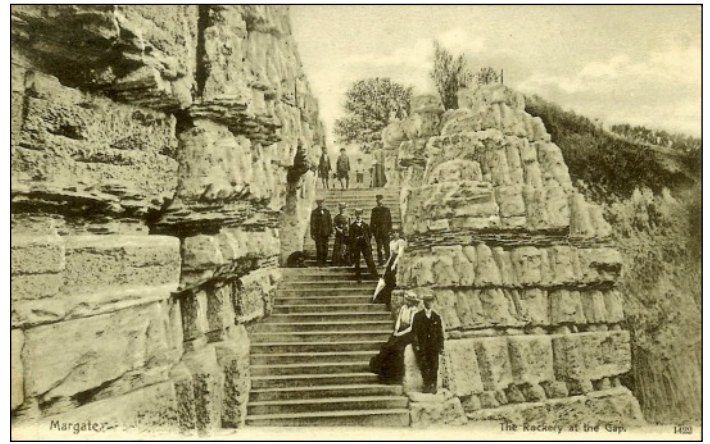
The Pulhamite artificial rockery at Newgate Gap featured in Newsletter 368 page 10. An estimate had been made as to the date of its construction as 1895-1900 as it was quite apparent from the Edwardian postcard on the right that the rockery was newly built when the photograph was taken. Now, thanks to local artist Newton Whitelaw, we know that the rockery was built in 1901 for she located a date inscribed high up in the rockery.

The date 1901 is six years before the Newgate Gap Bridge was erected in 1907 to commemorate the 50th anniversary of Margate being granted a Charter of Incorporation in 1857 when Margate first became a Borough. Today, of course, it is that very same Charter of Incorporation which the Margate Charter Trustees are trustees of - hence their name.



Close-up photo showing the date 1901

It would have been Margate Borough Council who chose to commission the firm of James Pulham & Son to construct the rockery but it would appear that there was no direct connection between the building of the rockery in 1901 and the building of the Newgate Gap Bridge in 1907. □ **JB**

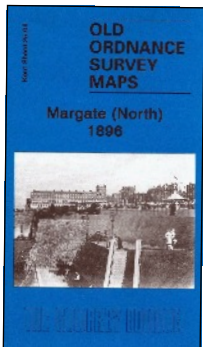


An Edwardian postcard showing the newly-built rockery at Newgate Gap

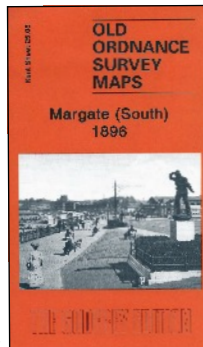


Under the road bridge and looking down Newgate Gap towards the sea. The arrow points to the location of the date 1901

Book Reviews



Chris Sandwell brought my attention to these two super publications when together we were examining the c.1900 panoramic photograph of Dane Valley (see article on page 8 of



this issue of the Newsletter). The maps are 2010 reprints of original 1896 Ordnance Survey 1:2,500 maps, reduced to a scale of about 14 inches to the mile. They are, however, really good and of a manageable size. They also contain a very good history of the town on the backs of each of the two maps. The maps also show the location of Ordnance Survey benchmarks in the town at that time! I obtained my copies of the maps from Amazon at a little over £5 each (including p&p). Be aware though that the Margate (North) map comprises approximately 60% sea and only 40% land! The Margate (South) map, however, is almost wholly land. Both are very good value and are highly recommended. A full catalogue of these maps is available on the publisher's website: www.alangodgreymaps.co **JB**

The former RSBH Nurses' Home



The above photograph was taken on 2nd September 2016 when the builders were dismantling the scaffolding around the former Nurses' Home in Canterbury Road, Westbrook.

The Nurses' Home had remained empty for some 20 years before it was sold by auction last year. Since then, the developers have refurbished the building to create 29 unique self-contained apartments (all with car parking) for private purchase. It is good to see this fine historic building brought back into use after so many years of neglect. The above photograph shows the additional floor that has been added to the roof of the building. Well deserved congratulations to the developers. **JB**

Please do encourage your friends and neighbours to join our Society. With our evening talks, our outings, our Newsletter and our website, we are very active and we are also involved in much of what is going on in our area. We provide good value for money and we are a friendly group of like-minded people who care greatly for Margate and its environs. The Society is a founder member of Civic Voice and a supporter of Civic Day each year

ARTS AND CRAFTS EXHIBITION AT WESTGATE

An interesting exhibition was opened at the Châlet, Westgate-on-Sea, on Monday afternoon and for a first venture of the kind the collection was an excellent one. The arrangements, ably carried out under the supervision of Miss Claire Wain, were in every way as perfect as they could be, and the number of exhibits was large, many of the articles in the collection being of considerable value and of special interest. Among the exhibits were some fine examples of rare old lace, exquisite glass and china, and many other things which proved an irresistible attraction. Paintings, water colours and photographs made a much-admired show, conspicuous among which was the canvas painted by Mr Harold Waite, which secured the first prize of some 25 offered. Miss F. Wain Miss C. Wain and Miss Hastings were also exhibitors in this class and taking prizes.

Mr F. Morgan's picture "Out of Touch" was judged the best in the show. The sections devoted to needlework, cooking and crafts were greatly appreciated, and one striking exhibit in the latter was a fretwork Noah's Ark, the work in which had been cleverly executed. Sir William Ingram offered a prize for the best design suitable for a coat of arms for Westgate and this was won by Mère Ste Pierre of the Ursuline Convent, and, it is understood, the design has been approved by the Parochial Council and Parish Council. The design includes a portrait of St Mildred, a deer, the Kentish horse and a galley. It has Dent-de-Lion Castle as a crest and bears a motto which, translated, means "Driven by the wind to Westgate and there it will remain." Miss Cazalet took the second prize in this competition.

Other prizes were awarded as follows:

PAINTING - Miniatures: Miss F. Wain, **Oils:** 1. Mr H. Waite; 2. Miss C. Wain; 3. Miss Hastings. **Water Colours:** 1. Miss V. Heward; 2. Miss Probe. **Black and White:** Mr Collingwood Ingram.

NEEDLEWORK - Mrs King Smith; **Silk-work** 1. Ursuline convent; 2. Miss Connie Knowles; 3. Miss E. Cumbers **Wool-work:** 1. Mrs Hanks; 2. Mrs Testgen. **Fancy White-work:** 1. Miss Pollock; 2. Mrs Cumbers; 3. Mrs Williams. **Plain Needle-work:** 1. Mrs Pinniger; 2. Mrs Leighton. **Crochet:** 1. Miss May Munday; 2. Miss J. Wain. **Lace:** 1. Miss N. Wheatley; 2. Ursuline Convent; 3. Miss F. Peck.

SWEETS - The first prize for sweets was won by a dainty display shown by the Hon. Mrs Arthur Hubbard. Mrs Pinniger's exhibit was second. **Children's Prize:** 1. Miss E. Welford; 2. Miss Heather Roche; 3. Miss Startin; 4. Mr Ivon Heaton.

CRAFTS - Prizes for crafts were won by Mr Heaton, Dr Heaton, Mr and Mrs Rosalia Vicers, Miss Cutler, Mrs Cazalet and Master N. Wright, a boy of 15 years of age. **Photography:** 1. Mr Lullum; 2. Mr Collingwood Ingram.

The exhibition was continued on Tuesday and Wednesday and there is much to encourage Miss Claire Wain in her first venture at organising such an attractive and so successful an exhibition.

Note: Many of the names are illegible on the photocopy of the newspaper

Possible prizewinners:

Miss Agnes Travers Cazalet - b. 1878 (Lived at *Neva*, Ryders Avenue)

Miss Claire Wain - b. 1868

Miss Felicie Wain - b. 1871 d. 1913 } Sisters of the cat-artist Louis Wain

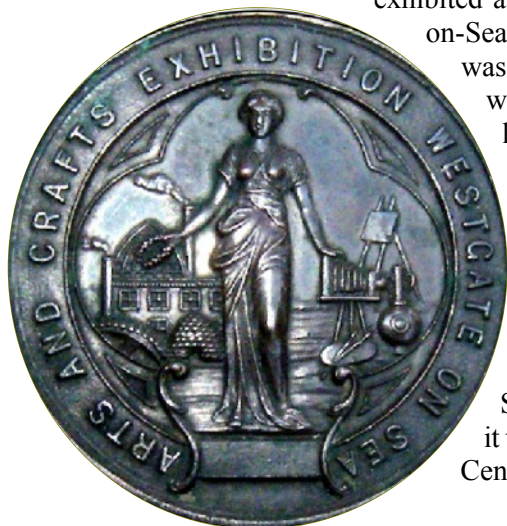
Mr Collingwood Ingram - b.1880 - Son of Sir William & Lady Ingram

Mr Ivon Heaton b.1896 - Died of war wounds 14th October 1917

Hon Mrs Amy d'Esterre Hubbard (Husband's name Arthur Gellibrand Hubbard - nephew Bertram)

This bronze medal (38 mm in diameter) was awarded to a W. Axtell in 1914 for his/her 'Cabinet' exhibited at the Arts and Crafts Exhibition, Westgate-on-Sea that year. It is possible that the medal

was awarded to Miss Winifred Axtell who is shown in the 1911 Census as living with her father at High Beach Stables, Ethelred Road, Westgate-on-Sea. She was born in 1893. The medal - now in private hands - was brought along to a meeting at the Westgate Heritage Centre in 2013 by Gail & Ron Sheldrake who very kindly lent it to be photographed for the Heritage Centre Archives. □



What's On

Margate Civic Society (talks all start at 7.30pm at the Walpole Bay Hotel, Fifth Avenue, Cliftonville)

Date	Subject
2016	
8th December	Christmas Soirée (showing of old Margate films, Christmas quiz, etc)
2017	
January	No meeting
2nd February	'The Medway Queen - Heroine of Dunkirk' by Pam & Mark Bathurst, Medway Queen Preservation Society
2nd March	'Rites of Passage: Birth, Marriage & Mourning' by Lee Ault, Curator of the Dickens Museum
6th April	'The Secret Gardens of Sandwich' by Steve Edney, Head Gardener, The Salutation, Sandwich
11th May	Town Pride Awards (Note: The evening will be wholly devoted to the 2017 Town Pride Awards)



Westgate Heritage Centre (in the back of St Saviour's Church)

On the first Saturday of each month, at **10.30am**, there will be a talk by one, or more, of our members. Also, during the **Winter season 2017**, the Heritage Centre will be open on Wednesday morning from 10.00am to 1.00pm on 11th January, 8th February, 8th March and 5th April. Do come and see our Collection. Home-made refreshments are available at our meetings

Date	Subject
2017	
7th January	'The story of another postcard' - back by popular demand. Graham & Brenda Field will show how the back of a postcard and painstaking research can often tell a fascinating story of other people's lives
4th February	'Sea Road: A Pictorial Journey - Part II' The journey continues starting on the corner of St Mildred's Road and heading west. We take a look at the houses and find out more about the people who lived there
4th March	The Heritage Centre's 4th AGM Progress of the Centre over the previous year, including reports by the Management Committee officers. Followed by a short talk on the Town Hall Buildings by Dr Dawn Crouch
1st April	'Westgate-on-Sea in the 1950s' – An illustrated talk by Sally Whitworth, the Heritage Centre's Newsletter Editor

Come and browse through our collection of material and photographs of Westgate, which is growing all the time. We have large-scale maps and plans which reveal great detail about your street or area

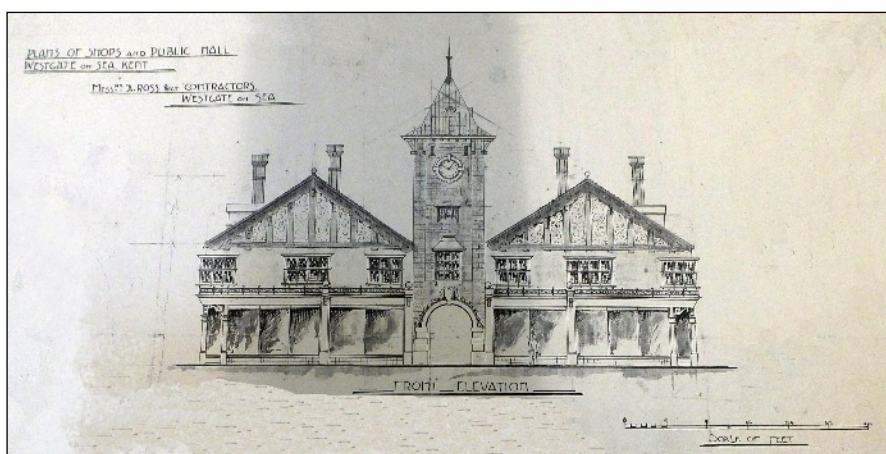


Image courtesy of Westgate on Sea Investment Co Ltd

This architect's provisional drawing of the Town Hall, St Mildred's Road, Westgate-on-Sea shows the building as originally planned with a 'shingle steeple', with a clock flush to the building and without the bronze figure of an angel blowing a trumpet which is mounted on the front of the building. The architectural style of this Grade II listed building is generally referred to a 'Swiss Gothic'. To learn more about this remarkable building, do go along to the Westgate Heritage Centre on 4th March when Dr Dawn Crouch will be giving a talk on the property (see above for details).

Margate Civic Society

www.margatecivicsociety.org.uk



Founded in 1968, the Margate Civic Society is a registered charity. It is a founder member of Civic Voice and is affiliated to both the Kent Federation of Amenity Societies and the Kent History Federation.

The Society's purpose and aims are to encourage high standards of architecture and town planning in Margate and its environs (Birchington, Westgate-on-Sea, Cliftonville, Westbrook, Garlinge, Acol, Sarre and St Nicholas-at-Wade); to stimulate public interest and care for the history and character of the area; and to encourage the preservation, development and improvement of features of general amenity and historical interest. To this end, Town Pride awards are given annually to those buildings which have been refurbished, cleaned or modified and which, in the opinion of the Society, have enhanced the appearance of the town. New high-quality buildings are also eligible for the award. The Society also vets planning applications and makes known to Thanet District Council any objections to those applications which it considers necessary.

Evening meetings are held monthly between October and May at the Walpole Bay Hotel, Fifth Avenue, Cliftonville. The lectures, mostly digitally illustrated, are interesting and of local interest; they are also varied in their appeal. A Newsletter is published four times a year.

Committee for 2016/17:

President: Mr Ralph Handscomb, 14 Eastern Esplanade, Cliftonville, Margate CT9 3AB (Tel: 01843 293169)
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Chairman: Mrs Pamela Pople, Hurston Cottage, Sloe Lane, Westwood, Margate CT9 4DX (Tel: 01843 221689)
(e-mail: pamela@hurstoncottage.co.uk)

Vice-Chairman: Mr Harry Scobie, 59 Gloucester Avenue, Cliftonville, Margate CT9 3NP (Tel: 078 6227 6466)
(e-mail: harryscobie@hotmail.com)

Secretary: Mr Geoff Orton, 25 Norman Road, Westgate-on-Sea CT8 8RR (Tel: 01843 835085)
(e-mail: geoff.orton@tesco.net)

Treasurer: Mr Mike Wilton, 30 Barrington Crescent, Birchington CT7 9DF (Tel: 01843 844717)
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Membership Secretary: Ms Sally Whitworth, C/o 25 Norman Road, Westgate-on-Sea CT8 8RR (Tel: 07949 835777)
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Planning and Conservation issues: Mr Mike Thompson, 7 Seymour Avenue, Westbrook, Margate CT9 5HT
(Tel: 01843 832834) (e-mail: mike.thompson6565@btinternet.com)

If you are interested in joining our Society, please fill in the enrolment form below:



Enrolment/Renewal Form

I enclose the sum of £

Name:

Address:

Tel: **e-mail:**

Subscription rates for 2016/17:

	Individual	Joint	Junior (under 18)	Corporate
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and send it to the Membership Secretary, Ms Sally Whitworth, C/o 25 Norman Road, Westgate-on-Sea CT8 8RR

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